

**ODISHA TOURISM DEVELOPMENT CORPORATION LIMITED**  
**( A Government of Odisha Undertaking )**  
**Panthanivas (Old Block), Lewis Road, Bhubaneswar---751014.**

**TENDER CALL NOTICE FOR ORGANIZATION OF MUKTESWAR DANCE FESTIVAL –2018.**

**No. BP-II/2017-18/OTDC**

**Dt. 06.11.2017**

On behalf of Department of Tourism, Govt. of Odisha, Odisha Tourism Development Corporation is going to organize Mukteswar Dance Festival ( A festival of classical dances of India) Mukteswar Temple premises, Bhubaneswar from 14<sup>th</sup> to 16<sup>th</sup> January,2018. Offers are invited from reputed firms/ agencies having experience and expertise in organizing all arrangements for classical Dance festival. Offers should be submitted in two bids— Technical Bid” with required documents and “Financial Bid” in the prescribed format. The tender paper will be received up to 02.00 PM of 23.12.2017 at OTDC Head Office by Speed post/ Registered post/ in Tender Box in office only. OTDC Ltd. will not be held responsible for any postal delay. Technical Bids will be opened first on the same day at 3.30 P.M. followed by opening of Financial Bids of those who will fulfill the Eligibility Criteria of Technical bid. The tenderers or their authorized representatives may remain present during opening of the bids. The covers should be sealed and super- scribed in bold letters “**Technical Bid**” or “**Financial Bid**” for Mukteswar Dance Festival –2018.

The Authority reserves the right to reject any or all offers without assigning any reason thereof & is not under any obligation to accept the lowest offer.

<b>Eligibility Criteria</b>	<b>Documents required for Pre- qualification</b>
1. Experience in making such arrangement for similar classical dance programme for any Govt./Semi Govt./Corporate Office/ Any other reputed organization. (individual work order not less than Rs4.00lakh ) 2. Minimum average annual Turnover for similar work not less than Rs.10 .00 lakhs during last 3years.	1.EMD of Rs.10,000/-in shape of D.D. drawn on any nationalized Bank in favour of Managing Director, OTDC Ltd. 2. Copy of valid Service Tax Registration Certificate. 3. Participation fee (non-refundable) of Rs. 5000/- in shape of DD drawn in favour of M.D. OTDC. 4.Copy of the profit & Loss A/C certified by the Chartered Accountant confirming the annual turnover of last 3years ending on 31.3.2017. 5.Copy of the work order confirming execution of similar work not less than Rs5.00lakh. 6. Copy of the PAN/TAN.

**Superintending Engineer**

**MUKTESWAR DANCE FESTIVAL ( 14<sup>th</sup> TO 16<sup>th</sup> JANUARY 2018) AT MUKTESWAR TEMPLE COMPLEX. BHUBANESWAR.**

Sl.No	ITEM	Unit	Quantity	Amount (in Rs.)
<b>A)</b>	<b>Logistic Arrangements</b>			
1	Construction of Pipe frame pandal/ stage with 19mm solid ply on the top with Ramp and Mat Finish black colour Vinyl:			
	i) Stage Size: (a) 40'( L) X 40'(W) X3'( H)	Sft	1600	
	(b) Size - 36'(L)X8'(W)X3'(H).	sft	288	
	ii) Ramp size:(i) Stage to Siddha Vinayak- 30'(L)X4'(w) approx	Sft	120	
	iii) Wooden Steps- 5ft width with railings wherever required. (radius tape affixed for night clarity)	Nos.	5	
	iv) Vinyl mat finish Linolium pasting (1.3mm thick on the entire stage)	Sft	1600	
2	Octonom System Green Room: Size—10'-0''x10'-0'', 1 ceiling fan, 5 steel cushion chairs, 1 table,2 nos. of CFL of 36W ,water filter, glass, mirrors 4'-0'' and 4Nos. 15A Socket. Roof with pipe structure and white cloth.	Nos.	4	
3	Octonom System Service stall : Size-10'-0''x10'-0'',1 ceiling fan, 5 steel cushion chair,1 table, 2nos.of CFL Bulb of 200W and 4Nos. 15A Socket. Roof with pipe structure and white cloth.	Nos.	4	
4	Light Tower: 22' height with double black cloth covering/ thick black cloth covering so that inside poles are not visible.	Nos.	4	
5	Provision of Dhwaja Stambha with steel pipe	No.	1	
6	Signage ( Flex mounted on iron frame (4'-0''x3'-0) as per the specification and direction of OTDC / DOT.	Nos.	13	
7	Sitting arrangement:			
	i)Brass Sofa with arm			
	a)3 Seater	Sets	21	
	b)2 Seater	Sets	9	
	ii)Steel cushion chairs	Nos.	550	
	iii) Tea Poy	Nos.	6	
	iv) Plastic moulded chair	Nos.	800	
8	Partition wall with thick black cloth covering both sides of the sitting area & OB van barricading.	Sqft.	15000	
9	Pre-fab Toilet ( dismantalable) for gents & ladies separately with two Nos. attendants (one male & one female sweeper and security personal ) with water supply, bucket &mugs.	Nos.	2	
10	Risers for Television Camera (8'-0''x8'-0''x6'-0'') made of bamboo structure & ply platform with black cloth covering & aluminium ladder.	Nos.	4	
11	Risers for sound Box ( 8'-0''x8'-0''x6'-0'') made of bamboo structure & ply platform with black cloth covering.	Nos.	8	

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12	Flower pots with flower	Nos.	300	
13	Plastic Table with 4 chairs	Sets	10	
14	Aluminium barricading of min 3ft. height	Rft	200	
15	Fiber Dustbin ( Big size)	Nos.	20	
16	Supply of benches for photographers (10'-0"x2'-0"x2'-0") made of 19mm ply with black mica ( Box type)	Nos.	3	
17	Box type wooden welcome gate with plaster paris, thermo cool relief work ( decorative) Structure: Bamboo, plywood& wooden batten. ( as per approved design)	Nos.	2	
18	Cleaning of venue & stage ( includes one day before the programme and one after the programme)	Days	5	
19	Flower Decoration at venue, stage with 1500 marigold garland (1.8mtr.) of different varieties.	LS for days	3	
20	Preparation of back drop ( 8'-0"x4'-0") prepared with iron frame, ply wood, flex with write-ups as per the direction and specification of Department of Tourism/ OTDC	No.	2	
21	Synthetic carpeting (green or red)	Sft	10000	
22	Supply of painted mathia with 4 marigold flower garland ( 3 mathia + 1 plate+1 kundala)	Sets	100	
23	Preparation of gate, signage & pillar (11'-0") height prepared with ply wood, flex, painted with plastic paint as per the design and fixing in strategic locations for direction sign	Nos.	6	
24	Cutting & re-fixing of iron grill inside Mukteswar temple	Rmt	60	
25	Watch & Ward: (The security services must be from a reputed firm .)			
	A Shift (06.00A.M . to 02.00P.M )-04nos.	Nos.	84 man days	
	B Shift ( 02.00 P.M. to 10.00P.M)-20nos.			
	C Shift ( 10.00P.M. to 06.00 A.M.)-04nos.			
26	Signage Flex mounted on iron frame (20'X 10.) as per the specification and direction of OTDC / DOT.	No.	4	
27	Trimming and Cutting of trees	LS		
28	Hire charges of towel	Nos.	52	
29	LED display panel 12'-0" x 8'-0" with sound system & arrangement for live telecast	Nos.	2	
30	Construction of background of the temple should be black to avoid the view of the MESCO building and Road . ( 150'-0" X 60'- 0") approximately (double cloth). The back side of frame should also be covered with black cloth (min 10ft.) depth box frame with wooden batten and bamboo structure.	Sft.	9000	
31.	Construction of temporary shed, barricading, lighting etc for OB Van of Doordarshan	No.	1	
32.	Arrangement of Puja	LS for day	3	

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33.	Arrangement of Natraj Statue	LS for day	3	
34.	Applique Trasha & Chattri	Nos.	40	
35.	Applique Umbrella	Nos.	4	
36.	Arrangement of Jhuna with labour for 3 days			
37.	Decorative Fllower pots with water & floating Candle	Nos.	2	
38.	Round Table with frill	Nos.	10	
39.	Single Steel Sofa with towel	Nos.	20	
	<b>Rupees</b> _____ _____ only		<b>Total</b>	

<b>B.</b>	<b>Illumination of the temple:</b>			
1	Different lighting system for different monuments (Mukteswar Temple- bright lights focusing from all sides of floor throughout the program. Siddheswar Temple- Bright lights focusing from all sides of floor, which may be deemed during the performance Other Temples— Mid lights to give a silhouette effect & PARSURMESWAR & Other Temple as per requirement.			
a.	City Color	Nos.	5	
b.	Sky Tracker	No.	1	
c.	HMI 2.5	Nos.	8	
d.	PAR 1kw	Nos.	65	
e.	HMI PAR	Nos.	4	
	<b>Rupees</b> _____ _____ only		<b>Total</b>	

<b>C.</b>	<b>Stage Light:</b>			
1	PAR—64 1kw ( OSRAM, Sylvania or GE Bulb only) (Bulb- 60 ,61&62)	Nos.	100	
2	Multi 20 with barn doors	Nos.	6	
3	SGM Follow Spot	Nos.	2	
4	HMI Moving Head	Nos.	8	
5	Sparki	Nos.	8	
6	Smoke machine as per requirement	Nos.	4	
7	Jumbo Strobe Light	Nos.	4	
8	LED Par RGBW 3W	Nos.	40	
9	City Color	Nos.	2	
10	Table Lamp for Musicians	Nos.	10	
11	Profile Light ( 56/36/ 19degree)	Nos.	7	
12	Haze Machine with fan	Nos.	2	
13	<b>Boom stand for stage light (Each stand have 3 PAR light CP-61 of colour Apricot, lavender &amp; white)</b>	Sets	5	

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14	Operating Console more than 48 channels for par and other lights ( Avolite Pearl 2010) or ( zero 88 ) with programmer. Appropriate DMX operating console for LED Par. Appropriate DMX operating console for Sparki and moving Head. Necessary colour filters and light stands. N.B: One operating console of above mentioned specification should be kept as back up for any exigencies.	LS	2	
15	Soundless Generator 125 KVA with fuel (02nos. for stage light and 01no. for illumination of temple & periphery). The Generator will operate from 4.00 P.M. for 08hrs.	Nos.	3	
16	III phase changeover	Nos.	2	
	<b>Rupees</b> _____ _____ <b>only</b>		<b>Total</b>	

<b>D.</b>	<b>Stage Sound</b>			
1	JBL—SRX 725 Speakers with 2nos. of QSC Power Amplifier (1200 watt RKS)	Nos.	6	
2	JBL—JRX 125 Speakers with 3nos. of QSC Power Amplifier ( 1000 watt RMS)	Nos.	10	
3	Sub Woofer ( Brass Bin ) with 1 no of QSC power Amplifier (2000watt RMS)	Nos.	4	
4	Peavey Stage Monitor with matching amplifier ( Philips/ Sunodyne ) 500Watt RMS	Nos.	6	
5	Microphones (Shure/ AKG/ Senheiser ) (Model No.57 & 58 )	Nos.	25	
6	Cordless Microphones ( Shure/ AKG/ Senheiser )	Nos.	4	
7	Effect Processor Yamaha SPX 2000	PCs	1	
8	Equalizer Peavey—215/DBX 231	Nos.	2	
9	Peavey Cross Over	No.	1	
10	Sound craft Mixer ( Yamaha/ Mackie ) (32 Channels)	No.	1	
11	Microphone Stands ( Clean)	Nos.	25	
12	Snake Cable	Nos.	1	
13	Feedback Monitor/ Stage Light arrangement with frame by the side of the stage with wooden/ pipe frame so that nothing is placed on the stage itself.	Nos.	4	
14	CD/DVD Player ( Sony/ Philips )	Nos.	2	
15	Soundless Generator 125KVA with fuel	Nos.	1	
16	Inear Earphone with amplifier	Nos.	25	
	<b>Rupees</b> _____ _____ <b>only</b>		<b>Total</b>	

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<b>E.</b>	<b>Illumination</b>			
1	Metal Halide 400W colour & white	Nos.	100	
2	Halogen (500W)	Nos.	25	
3	LED Litchu light Blue/ Green/ White	Chain	1000	
4	LED belt Light ( in different Colours)	Rmt	200	
5	Long Lamp shed of Applique works	Nos.	100	
6	Small Lamp shed of Applique works	Nos.	800	
7	Medium size Umbrella of Applique works	Nos.	300	
8	Par light for pathway 500w with gel paper	Nos.	100	
9	Soundless Generator 125KVA with fuel (Only for illumination)	No.	1	
10.	Campa Light	No.	50	
11	Pipe Light with different colours (Drop light)	Nos.	100	
	<b>Rupees</b> _____		<b>Total</b>	
	_____ <b>only</b>			

**GRAND TOTAL (A + B + C + D + E) :** **Rs.** \_\_\_\_\_

**RUPEES** \_\_\_\_\_ **ONLY.**

**N.B:**

1. All the programme, trial & testing and decoration lighting shall be run on Generator.
2. All rates are quoted for the full period including Stage Light & Sound and other arrangements inclusive of trial testing, transportation, dismantling and cleaning of site but exclusive of taxes.
3. The illumination of the temple segment may change as per the instruction of the Light Designer or the authority of OTDC / DOT.
4. The Generators will operate from 04.00PM to end of the show and for trial testing on all 04days (i.e. from 13.01.2017 to 16.01.2017). The illumination shall be from 04.00PM to 12.00 Midnight.
5. The stage Light section will be controlled by our appointed Light Designer during the Mukteswar Dance Festival.
6. The stage Sound arrangements will be monitored by our appointed Sound Designer during the Mukteswar Dance Festival.
7. Main cables and wires, colour filters, Speaker Stands, Switch Board and Stabilizer and other accessories shall be provided as per requirement.

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8. Proper communication systems through walky talky or otherwise among light operator, follow spot operator, sound operator, stage coordinator, light designer, sound specialist etc will be provided by the tenderer. Sufficient manpower shall be stationed at the venue during the programme hours for coordination and trouble shooting.
9. The successful bidder shall arrange for electricity supply, if required and clearance from the Electrical Inspector at his/her own cost used during the event period without failed.
10. The successful bidder shall produce list of equipments and work done each day at the end of the programme and get it signed from the concern J.E. (Civil), J.E.( electrical) and Officer-in-charge of the festival.
11. The authority reserves the right to increase or decrease the scope of work as per the site requirement in which case, payment shall be made only on the actual work done on unit rate basis.
12. **Terms of payment:**50% of work order value will be released after the completion of the work and handing over the site and the balance payment will be released within 15days from the completion of the event.
13. **Time line for execution of the work:-**
  - Mobilization of the materials at the site before 10.00 A.M. of 10.01.2017.
  - Completion of fixation and Installation of the equipments etc before 11.00 A.M. of 11.01.2017.
  - Handing over of the site after completion of all works before 10.00 A.M. of 13.01.2017.
  - Trial run and testing on 13.01.2017. 05.00 P.M.
14. **Penalty clause:-**

	<b>Timeline for execution of work</b>	<b>Remedies available to OTDC/penalty in case the agency failed to attain the time line.</b>
1.	Mobilization of the material at the site before 10.00A.M. of 10.01.2017.	OTDC can execute partly/ fully the work through other agency/ firm and deduct the cost from the amount due to the agency including forfeiting the EMD and the cancelation of work order.
2.	Completion of fixation and Installation of the equipments etc before 11.00A.M of 11.01.2017.	OTDC can execute partly / fully the work through other agency/ firm and deduct the cost from the amount due to the agency including forfeiting the EMD including right to cancel the work order.
3.	Handing over of the site after Completion of all work before 10.00.A.M of 13.01.2017.	Penalty equals to 25% of the work order value to be deducted , in case agency failed to deliver the site before 10.00A.M of 13.01.2017. In that case, OTDC can execute the work through other agency and the cost to be deducted from the dues of the agency. In addition for each hour of delay beyond 10.00A.M of 13.01.2017 Rs.5000/- shall be charged as penalty.

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15. All legal and labour compliances, maintenance of law and order and fire protection measures in consultation with local and statutory authorities will be the responsible of the Successful bidder.
16. The successful bidder shall be responsible for loss or damage to properties and assets of OTDC or DOT in case of any untoward incidents.

**Signature of the Tenderer**

**Signature of the tenderer**