

ODISHA TOURISM DEVELOPMENT CORPORATION LIMITED
(A Govt. of Odisha Undertaking)
Panthanivas (Old Block): Lewis Road, Bhubaneswar—14

Tender Call Notice for organization of Rajarani Music Festival-2018.

No. BP-II/2017-18 / OTDC

Dt. 14.12.2017

On behalf of Department of Tourism, Govt. of Odisha, Odisha Tourism Development Corporation Ltd. is going to organize Rajarani Music Festival at Temple Premises. Bhubaneswar from 18th to 20th January, 2018. Offers are invited from reputed firms/agencies having experience and expertise in making light & Sound and other arrangements in Classical Musical Festival. Offers should be submitted in two bids- "Technical Bid" with required documents and "Financial Bid" in the prescribed format. The tender paper will be received up to 02.00PM of 23.12.2018 at OTDC Head Office by Speed Post/ Registered Post/ in Tender Box. OTDC Ltd. will not be held responsible for any postal delay. "Technical Bids" will be opened first on the same day at 3.45P.M. followed by opening of Financial Bids of those who will fulfill the eligibility criteria of Technical Bid. The covers should be sealed and super-scribed in Bold letters " **Technical Bid**" or "**Financial Bid**" of for Rajarani Music Festival-2018.

The Authority reserves the right to reject any or all offers without assigning any reason thereof and is not under any obligation to accept the lower offer.

Eligibility Criteria	Documents required for Pre-qualification
1.Experince in making Stage light & sound and other arrangement for similar programme for any Govt./ Semi Govt./ Corporate Office/ Any other reputed organization. (individual work order should be not less than Rs.4.00 lakh). 2. Minimum average annual Turnover for similar work not less than Rs.10.00 lakh during last 3 years.	1.EMD of Rs.10000/- in shape of D.D drawn on any nationalized Bank in favour of M.D. O.T.D.C. 2 Copy of valid Service Tax Registration Certificate. 3.Participation fee (non-refundable) of Rs.5000.00/- in shape of DD drawn in favour of M.D. O.T.D.C. 4.Copy of the profit & loss A/C certified by the Chartered Accountant confirming the annual turnover of last 3 years ending on 31.03.2015. 5. Copy of the work order confirming execution of similar work not less than Rs. 4.00 lakh. 6. Copy of the PAN/TIN.

Superintending Engineer

FINANCIAL BID FOR RAJARANI MUSIC FESTIVAL (18TH TO 20TH JANUARY 2018.) AT RAJARANI TEMPLE PREMISES, BHUBANESWAR.

Sl.No	ITEM	Unit	Quantity	Amount (in Rs.)
A.	Logistic Arrangements			
1	Construction of pipe Pandal with 19mm solid ply top and wooden carpet on top stage (one side) & steps:			
	i)Stage (Single Level) size: (a) 30ft (L) X 20ft (W) X3'(H)	Sft	600	
	ii) Anchor stage-6'x4'x3'	Sft	24	
	Stage will be properly designed and decorated with 3 wooden steps with railings (radium tape affix) and cloth/ hessian canopy cover. Top of the stage should be covered with wooden matt and clean white cloth (to be changed every day).			
2	Octonom System Green Room: Size-10'-0"x10'-0", 6" Platform—roofing with ply and mattress, 1 ceiling, 5 steel cushion chairs,1 table, 1no. Water filter, glass mirrors and adequate tube light with 4 Nos. 15A Socket.	Nos.	4	
3	Service stall: Size-10'-0"x10'-0", 1 ceiling fan, 5 steel cushion chair , 1 table, and adequate tube light with 4 Nos. 15A Socket.	Nos.	2	
4	Signage (Flex mounted on iron frame) as per the specification and direction of OTDC/ DOT			
	a)20'x10'- 04nos. , 23' x 14'	Sft	1122	
	b)4'x3'- 03nos.	sft	276	
5	Sitting arrangement:			
	i)Coir Mattress—3'x6' with clean white cloth to cover entirely (7'x5').roll cushion (3nos). with white cotton towels and tarpaulin. (white cloth, cover & towel shall be changed every day)	Sets	27	
	i)Brass Sofa with arm.			
	Three seater	Sets	24	
	Single seater	Sets	10	
	ii) Steel cushion chair with white cover	Nos.	300	
	iii) Tea poy	Nos.	6	
	iv) Plastic Chair	Nos.	800	
6	Partition wall with thick black cloth	Sft	4000	
7	Risers for Television Camera (8'-0"x8'-0"x6'-0") made of bamboo structure & Ply platform with black cloth covering & aluminium/wooden ladder.	Nos.	3	
8	Pre-fab Toliet (dismantlable with one no. of attendant and security personnel with water supply, bucket & mugs)	Nos.	1	
9. a)	Flower pots with flower	Nos.	200	

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b)	Ghuma with flowers	Nos.	3	
10	Plastic Table with 4 chair (clean and good quality)	Sets	3	
11	Reading lamp for anchor.	Nos.	3	
12	Wooden/ pipe steps to cross over from main pathway to stage area (5ft.width X 4ft. height approx.) with railing.	Nos.	3	
13	Fiber Dustbin (Big size)	Nos.	20	
14	Supply of benches for photographers (10'-0"x 2'-0"x 2'-0") made of 19mm ply with black mica (Box type)	Nos.	2	
15	Carpeting (Green & Red)	sqft	7500	
16	Jhuna & accessories with labour 04nos.	LS for 3 days	3	
17	Flower Decoration for 3 days	LS	3	
18	Arrangement of Saraswati Statue	No.	1	
19	Box type wooden welcome gate with plaster of paris, thermo cool relief work (decorative), Structure: Bamboo, plywood & wooden batten (as per approved design	No.	1	
20	Watch & Ward: (The security services must be from a reputed firm)			
	A Shift (06.00Am to 2.00PM)			
	B Shift (02.00PM to 10.00PM)			
	C Shift (10.00PM to 06.00AM)	Nos.	87 man days	
21	Cleaning of venue, stage & its periphery area (includes one day before the programme and one after the programme (i.e from 17.01.2018 to 20.01.2018.)	5days.		
	Construction of OB Van Shed 45'-0"x 15'-0" Tarpaulin covering & Black cloth walling	LS		
	Supply of 1'-0"height riser (6'-0"x 3'-0") for Doordarshan staff	Nos.	6	
	Rupees _____ _____ only		Total	

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B.	STAGE LIGHT			
1	PAR 1kw (Osram, Sylvania or GE Bulb only). (Bulb--60, 61 & 62)	Nos.	60	
2	Multy- 20 with barn doors	Nos.	6	
3	City Colour	Nos.	6	
4	Halogen Light 1kw for Auditorium & others	Nos.	10	
5	LED PAR	Nos.	20	
6	HMI 2.5 KW	Nos.	4	
7	SGM Follow Spot	Nos.	3	
8	Table Lamp for musicians	Nos.	8	
9	Operating Console more than 48 channels for par and other lights (Avolite pearls 2010)/ SCL with programmer.	Nos.	1	
10	Sound less Generator 125 KVA with fuel for Stage Light	Nos.	2	
11	III Phase changeover	Nos.	3	
	Rupees _____ only		Total	

C.	STAGE SOUND			
1	Line Array 4000W/5000W including all equipments for the system for both side of stage	Set	2	
2	JBL 712 Monitor with matching amplifier (Philips/ Sundoyne (200 watt RMS)	Nos.	6	
3	Microphones (Shure/ AKG/ Senheiser)	Nos.	30	
4	Cordless Microphones (Shure/ Soney/ Senheiser)	Nos.	4	
5	Microphone stands	Nos.	30	
6	Effect Processor Yamaha SPX 2000	Nos.	2	
7	Equalizer BSS Opal Model/DBX 231.	Nos.	2	
8	DBS Cross over	No.	1	
9	Digital setup (Yamaha/Mackie) (40Channels)	No.	1	
10	Snake Cable (20M)	LS for days	1	
11	Speaker ramp with size-Height 6ft./ Depth-4ft./ Width-8ft.	Nos.	2	
12	Speaker Ramp with Size-Height—6ft/Depth--4ft/ Width -4ft.	Nos.	2	
13	80 KVA Generator (Soundless) with fuel for stage sound for cultural programme.	No.	1	
14	32/ 48 channel console (Sound Craft/ Yamha/ Mackie).	No.	1	
15	LED display Panel of size 12' X 8' with cabling including all arrangements and watch & ward	Nos.	2	

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16	Yamaha Clavinova with Operator	No.	1	
17	Feder twin reverb Amplifier	No.	1	
18	Hartke Bass amplifier	No.	1	
19	Drum Kit	No.	1	
20	Yamaha M7CL mixing Board	No.	1	
21	Ronald J JC 120 amplifier	No.	1	
22	JBL 712 Monitor with matching amplifier (Philips/Sundoyne (200 watt RMS)	Nos.	8	
23	Cordless Microphone (Shure 56 & 58)	Nos.	8	
24	Inear Earphone with amplifier	Nos.	25	
26	Riser (9 X3 X2) ft.	No.	1	
	Rupees _____ _____ only		Total	

D.	illumination			
1	Metal Halide 400W green color	Nos.	60	
2	Metal Halide 400W White	Nos.	20	
3	Halogen 500 W/1000W	Nos.	25	
4	LED chain light BLUE	Nos.	1000	
5	LED pipe Light (in different colors)	Rmt	200	
6	Long Lamp shade of Applique works.	Nos.	50	
7	Small Lamp shade of Applique works.	Nos.	600	
8	Medium size Umbrella of Applique works.	Nos.	200	
9	Par light for pathway 500w with Gel paper	Nos.	60	
10	125kva silent DG Set with fuel	No.	1	
11	Pipe Light with different colours (Drop Light)	Nos.	450	
12	Hanging locking cards of different colour with lamp of different shapes	Nos.	200	
	Rupees _____ _____ only		Total	

GRAND TOTAL (A + B + C + D) : Rs. _____

RUPEES _____ ONLY.

N.B:

1. All the programme, trail & testing and decoration lighting shall be run on Generator.
2. All rates are quoted for the full period including Stage Light & Sound and other arrangements inclusive of trial testing, transportation, dismantling and cleaning of site but exclusive of taxes.
3. The illumination of the temple segment may change as per the instruction of the Light Designer or the authority of OTDC / DOT.

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4. The Generators will operate from 04.00PM to end of the show and for trial testing on all 04days (i.e. from 17.01.2018 to 20.01.2018). The illumination shall be from 04.00PM to 12.00 Midnight.
5. The stage Light section will be controlled by our appointed Light Designer during the Rajarani Music Festival.
6. The stage Sound arrangements will be monitored by our appointed Sound Designer during the Rajarani Music Festival.
7. Main cables and wires, colour filters, Speaker Stands, Switch Board and Stabilizer and other accessories shall be provided as per requirement.
8. Proper communication systems through walky talky or otherwise among light operator, follow spot operator, sound operator, stage coordinator, light designer, sound specialist etc will be provided by the tenderer. Sufficient manpower shall be stationed at the venue during the programme hours for coordination and trouble shooting.
9. The successful bidder shall arrange for electricity supply, if required and clearance from the Electrical Inspector at his/her own cost used during the event period without failed.
10. The successful bidder shall produce list of equipments and work done each day at the end of the programme and get it signed from the concern J.E. (Civil), J.E.(electrical) and Officer-in-charge of the festival.
11. The authority reserves the right to increase or decrease the scope of work as per the site requirement in which case, payment shall be made only on the actual work done on unit rate basis.
12. **Terms of payment:**50% of work order value will be released after the completion of the work and handing over the site and the balance payment will be released within 15days from the completion of the event.
13. **Time line for execution of the work:-**
 - Mobilization of the materials at the site before 10.00 A.M. of 14.01.2018.
 - Completion of fixation and Installation of the equipments etc before 11.00 A.M. of 15.01.2018.
 - Handing over of the site after completion of all works before 10.00 A.M. of 17.01.2018.
 - Trial run and testing on 17.01.2018 of 05.00 P.M.

Signature of the tenderer

14. **Penalty clause:-**

	Timeline for executing of work	Remedies available to OTDC/penalty in case the agency failed to attain the time line.
1.	Mobilization of the material at the site before 10.00A.M. of 14.01.2018.	OTDC can execute partly/ fully the work through other agency/ firm and deduct the cost from the amount due to the agency including forfeiting the EMD and the cancelation of work order.
2.	Completion of fixation and Installation of the equipments etc before 11.00A.M of 15.01.2018.	OTDC can execute partly / fully the work through other agency/ firm and deduct the cost from the amount due to the agency including forfeiting the EMD including right to cancel the work order.
3.	Handing over of the site after Completion of all work before 10.00.A.M of 17.01.2018.	Penalty equals to 25% of the work order value to be deducted , in case agency failed to deliver the site before 10.00A.M of 16.01.2018. In that case, OTDC can execute the work through other agency and the cost to be deducted from the dues of the agency. In addition for each hour of delay beyond 10.00A.M of 17.01.2018 Rs.5000/- shall be charged as penalty.

15. All legal and labour compliances, maintenance of law and order and fire protection measures in consultation with local and statutory authorities will be the responsible of the Successful bidder.
16. The successful bidder shall be responsible for loss or damage to properties and assets of OTDC or DOT in case of any untoward incidents.

Signature of the Tenderer

Signature of the tenderer